SOTHEBY & CO.

34 & 35, NEW BOND STREET, W. (1).

# CATALOGUE

OF

# DRAWINGS BY OLD MASTERS

INCLUDING

The Property of Dr. Cornelius Ver Heyden de Lancy,
The Property of the late G. H. Loxton, Esq.,
The Property of Captain Parker,
The Property of Mrs. Felf-Reveley,
The Property of Sir Michael Sadler,
The Property of C. Badham Jackson, Esq.,
The Property of Mrs. Conrad Cooke,
The Property of B. C. Pritchard, Esq.,
The Property of Sir Cecil Harcourt-Smith, C.V.O.,

AND OTHER PROPERTIES.

Day of Sale.

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1928.

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# CATALOGUE

OF

# DRAWINGS BY OLD MASTERS

OF THE

## ITALIAN, DUTCH AND FLEMISH SCHOOLS,

INCLUDING

**The Property of Dr. Cornelius Ver Heyden de Lancy,**

*25, Piazza Mignanelli, Rome;*

**The Property of the late G. H. Loxton, Esq.,**

*4, Ashley Court Villas, Ashley Hill, Bristol;*

**The Property of Captain Parker,**

*Petteril Bank, Carlisle;*

**The Property of Mrs. Felt-Reveley,**

*Brynygwin, Dolgelley, North Wales;*

**The Property of Sir Michael Sadler,** K.C.S.I., C.B.,

*University College, Oxford;*

AND

THE COLLECTION FORMED BY THE LATE HENRY WAGNER, ESQ.,

**The Property of a Gentleman.**

## FRENCH PORTRAIT DRAWINGS,

IN PENCIL AND CHALK,

INCLUDING

A VOLUME OF DRAWINGS IN THE STYLE OF FRAGONARD, RELATING TO THE FRENCH STAGE OF THE EIGHTEENTH CENTURY,

**The Property of a Lady,**

AND

PORTRAIT OF MRS. MARGARET BADHAM, *née* CAMPBELL, BY J. A. D. INGRES, *signed* "INGRES DEL ROME, 1816,"

**The Property of C. Badham Jackson, Esq.**

## WATER-COLOUR DRAWINGS OF THE ENGLISH SCHOOL

**The Property of Mrs. Conrad Cooke;**

**The Property of B. C. Pritchard, Esq.,**

*18, St. Petersburgh Place, W.2;*

**The Property of Sir Cecil Harcourt-Smith,** C.V.O.,

*62, Rutland Gate, S.W.,*

AND

**The Property of Mrs. Felt-Reveley.**

---

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BY MESSRS.

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# CATALOGUE

OF

# DRAWINGS BY OLD MASTERS

OF THE

ITALIAN, DUTCH AND FLEMISH SCHOOLS

AND

## ENGLISH AND FRENCH DRAWINGS

IN PENCIL, CHALK AND WATER-COLOUR.

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**Wednesday, December 12th, 1928.**

---

OLD MASTER DRAWINGS.

IN THE PORTFOLIO.

THE PROPERTY OF

**Dr. Gornelius Ver Heyden de Lancy,**

*25, Piazza Mignanelli, Rome.*

---

B. PICART.

LOT

1 A Series of six Rustic Figures

*Pen and ink* 6

## WOUVERMANS.

2 Camp Scene, *red chalk* ; and three others 4

## J. C. DROOGSLOOT.

3 Figure resting, *black chalk, signed and dated* 1651 ; and another 2

## POUSSIN.

4 A City Gate, *pen and ink* ; DELAUNAY : Landscape, *brush drawing in bistre* ; OUDRY : Landscape, *pen and wash* ; and two others 5

## C. PARROCEL.

5 Officer on horseback addressing a soldier, *pen and bistre with wash* ; and nine others 10

## J. B. OUDRY.

6 Landscape, *pen and wash* ; and another 2

## LARGILLIÈRE.

7 Portrait of a Lady, *red chalk* ; and six others 7

D. VIVANT-DENON.

8 A Young Woman with a child in her arms, *pen and wash*; and six others 7

---

## The Property of the late G. H. Loxton, Esq.,

*4, Ashley Court Villas, Ashley Hill, Bristol.*

---

H. CORBOULD.

9 Drawings of a number of sculptures relating to the Tombs and Monuments of English men of note, engraved by C. Heath, published in 1818, with copies of the engravings, *sixteen folded mounts*

S. R. JACKSON, OF BRISTOL.

10 Harlech Castle

*Water-colour*; and three others 4

GAVARNI.

11 A Lady in a costume of 1830; and Ladies and Gentlemen

*Water-colours* 2

T. ROWLANDSON, 1803.

12 A Street Vendor, *signed and dated* 1803

*Water-colour* 11*in. by* 9*in.*

## ELIAS MARTIN, 1775.

13 Landscape with figures, *signed and dated*
*Water-colour* *5in. by 7in.*

## LUCA CAMBIASO.

14 The Mystic Marriage of St. Catherine, *pen and ink*
A Riposo, *pen and ink* 2

## J. VARLEY.

15 Landscape and other drawings, *in pencil, etc.*; GAINSBOROUGH: An Assembly; RICHARD COSWAY: Three Mythological Scenes, *pen and ink*; etc. *a parcel*

## GIOVANNI DA SAN GIOVANNI.

16 Stabbing of an Ecclesiastic
*Red chalk*; and four others 5

## TINTORETTO.

17 The Magdalen
*Brush drawing*; and four others 5

## PESARESE.

18 Three pen and ink Sketches on one mount; and four others 7

## CORREGGIO.

19 Studies of Cherubs
*Pen and ink*; and five others 6

## VANNI.

20 Three Saints
*Pen and ink with wash*; and four others 5

## P. A. NOVELLI.

21 The Adoration of the Magi
*Pen and ink*; and four others 5

## PIRANESI.

22 Interior of a Prison
*Pen and bistre with wash* $8\frac{1}{2}$*in. by* $10\frac{1}{2}$*in.*

## PIRANESI.

23 A Palatial Edifice
*Pen and ink with wash* 9*in. by* $13\frac{1}{2}$*in.*

## MYTENS.

24 Family Group in a garden
*Brush drawing*; and another 2

PAUL BRIL.

25 Landscape

*Pen and ink with wash*; and another 2

26 Various Dutch and other architectural and landscape drawings 8

REMBRANDT.

27 A Man warming himself at a fire

*Pen, bistre and red chalk* $6\frac{1}{2}$*in. by* $3\frac{3}{4}$*in.*

Pen and ink drawings at the back

---

## The Property of Captain Parker,

*Petteril Bank, Carlisle.*

---

JOSEPH FARINGTON.

28 Wenlock Abbey, and A Water-mill at Tewkesbury, *signed and dated*

*Pen and water-colour* 2

J. S. COTMAN.

29 East End of the Church of St. Paul, Rouen, *signed and dated* 1817

*Pen and wash* $7\frac{1}{2}$*in. by* 11*in.*

## JAN VAN GOYEN.

30 A Dutch Village and figures, *signed with initials*
*Black chalk and wash* — $6\frac{1}{2}$*in. by* 11*in.*

## ENGLISH SCHOOL.

(18TH CENTURY.)

31 View of Whitehall, The Holbein Gate, Banqueting House, etc.
*Water-colour* — 16*in. by* 24*in.*

## ATTRIBUTED TO J. VAN GOYEN.

32 Two Village Scenes
*Pencil and water-colour* — 6*in. by* $16\frac{1}{2}$*in.*
2

*** Paignon Dijonval collection.

## THOMAS GIRTIN.

33 View of Chepstow Castle, and the junction of the Wye and Severn
*Water-colour* — $6\frac{1}{2}$*in. by* $9\frac{1}{4}$*in.*

## HUBERT ROBERT.

34 Classical Ruins with Vesuvius in the distance, inscribed "H. Robertus, Caesari, Dedit, Anno D. 1783"
*Black chalk and wash, oval* — $13\frac{1}{2}$*in. by* $11\frac{1}{2}$*in.*

GASPAR POUSSIN.

35 A River in Italy

*Pen and bistre with wash heightened with white on blue paper* 8*in. by* 10½*in.*

*** Collection Paignon Dijonval.

GASPAR POUSSIN.

36 Outskirts of a Wood, with a figure on the right

*Pen and bistre with wash* 9*in. by* 13½*in.*

*** Collection Paignon Dijonval

VAN DE VELDE.

37 Calm Sea with men-o'-war, *indian ink*

*** Paul Sandby collection ; and another 2

VAN DE VELDE.

38 Calm Sea with men-o'-war, *indian ink*

*** Paul Sandby collection ; and another 2

W. VAN DE VELDE, 1656.

39 A Ship with ornate carving, *signed and dated* 1656, *with inscription in Dutch*

*Black chalk and Indian ink* 9½*in. by* 15*in.*

*** P. Sandby collection.

## T. GIRTIN.

40 Landscape, with Bridgnorth in the distance
*Water-colour* — $3\frac{1}{2}$*in. by* $7\frac{1}{2}$*in.*

## W. VAN DE VELDE THE YOUNGER.

41 Misty Harbour Scene, *signed*
*Pen, bistre and Indian ink* — $7\frac{1}{2}$*in. by* 13*in.*

## W. VAN DE VELDE.

42 Calm Sea with shipping, *signed*
*Indian ink*; and another — 2

## J. B. LE PRINCE.

43 Landscape with a shepherd crossing a bridge
*Red chalk in feigned oval* — 11*in. by* $9\frac{1}{2}$*in.*

## J. PILLEMENT.

44 Rustic Scene, with an old watermill and figures
*Black chalk* — 10*in. by* 14*in.*

## SCHOOL OF TITIAN.

45 Landscape, with a ruined tower
*Pen and ink* — 6*in. by* 11*in.*

## AGOSTINO CARRACCI.

46 The Crucified Christ

*Pen and ink* 15*in. by* 10½*in.*

*** Resta-Somers, Sir J. Reynolds, J. Barnard, and J. Richardson collections.

## PAUL SANDBY.

47 Landscape with a river on the left, *water-colour*

## RICHARD WILSON.

Classical Landscape, *black chalk and wash* 2

## POLIDORO.

48 The Virgin and Child appearing to two saints

*Pen and wash*; and two others 3

## NATOIRE.

49 Youth at a wash tub

*Black and white chalk*

And another, Illustration of a novel

*Water-colour, with black chalk drawing on the reverse* 2

## PAROCCEL.

50 Soldier on horseback

*Red and white chalk*; and two others 3

51 Early English Water-colours of landscapes 7

## FRAGONARD.

52 Sacrificial Scene

*Pen and wash* 11*in. by* 13½*in.*

## SCHOOL OF HUBERT ROBERT.

53 A Garden Seat

*Red chalk* 15*in. by* 13*in.*

## Attributed to HOLLAR.

54 Three small Naval Subjects

*Pen and wash*; and three others 6

## WATERLOO.

55 View of a stream, *pen and wash*; P. Molyn: Landscape, *black chalk*; and three others 5

J. BOTH.

56 Italian Scene, *pen and wash* ; and two others, *one from the J. Richardson collection* 3

R. WILSON.

57 Landscape with ruins
*Black chalk* ; and four others 5

COZENS.

58 Landscape, *black chalk*

R. P. BONINGTON.

Two Pencil Sketches ; and five others 7

59 Landscape Drawings, by or attributed to P. de Wint, J. M. W. Turner, F. Nicholson, Gainsborough, etc. 7

---

## The Property of Mrs. Jelf-Reveley.

*Brynygwin, Dolgelley, N. Wales.*

LUCA CAMBIASO.

60 Venus on a dolphin ; and Venus blindfolding Cupid
*Pen and wash* 2

*** H. Reveley collection.

LUCA CAMBIASO.

61 The Holy Family, *pen and wash*

*** T. Hudson, Sir J. Reynolds, and H. Reveley collections.

Christ and the Woman of Samaria, *pen and ink* 2

*** H. Reveley collection.

LUCA CAMBIASO.

62 Venus and Adonis; Venus Asleep with Cupid; and Prometheus, *pen and ink*

*** H. Reveley collection. 3

BREUGHEL.

63 Peasants at work, *pen and ink with wash* 6*in. by* 12*in.*

*** Sagredo collection.

BERCHEM.

64 Italian Peasants and cattle, *black chalk* 11½*in. by* 16*in.*

*** H. Reveley collection.

HONDIUS.

Two Dogs

*Pen and ink* 2

## GUERCINO.

65 Three Figures in a prison

*Pen and wash* ; and three others 4

## PRIMATICCIO (AFTER GIULIO ROMANO).

66 Animals Fighting

*Pen and wash* *9in. by* 17½*in.*

*** J. Richardson collection and J. Barnard collection.

(*See notes at back.*)

## CARRACCI.

67 A Man Sketching

*Pen and wash* ; and two others 3

68 Various English Drawings, etc., by or attributed to B. Mitford, P. Crespigny, etc. 8

# The Property of a Gentleman.

*Being a Collection formed by the late Henry Wagner, Esq.*

---

## B. E. MURILLO.

69 A Figure on a donkey ; a similar drawing on the reverse
*Pen and ink* $5\frac{1}{2}$*in. by* $8\frac{1}{2}$*in.*

*** Morse and Palgrave collections.

## MURILLO.

70 The Immaculate Conception ; and two Figure Sketches, *three drawings on one mount*

St. Joseph of Alcantara, *pen and wash* 4

*** Morse and Palgrave collections

## GIULIO ROMANO.

71 Studies of two figures of Apostles, *pen and ink*

*** T. Hudson collection.

And two others 3

## CLAUDE.

72 Roman ruins, *pen and wash* $11\frac{1}{2}$*in. by* $16\frac{1}{2}$*in.*

*** R. P. Roupell collection.

## MICHAEL ANGELO.

73 The Virgin and Child
*Red chalk, squared for transfer* — *6in. by 5in.*

*** R. P. Roupell collection.

## TINTORETTO.

74 Sheet of Studies, *pen and wash*

*** Palgrave collection.

## PALMA.

Interior with figures fighting, *pen and ink*
Legendary Subject, *pen and wash on blue paper* — 3

*** Lankrink collection.

## GUERCINO.

75 Landscape, *pen and ink*
An Ecclesiastic, *pen and ink* — 2

## GUERCINO.

76 Landscape with figures, *pen and ink*
Figures fighting, *pen and wash*
St. Jerome, *red chalk* — 3

## SCHOOL OF RAPHAEL.

77 Gathering of the Manna, *pen and ink*

*** C. Rogers and Nathaniel Hone collections.

## G. F. ROMANELLI.

The Judgment of Paris, *pen and wash*

*** C. Rogers collection.

Both engraved and sold with copies of the engravings 4

## PARMIGIANINO.

78 Studies after Correggio's Frescoes at Parma, *pen and ink*

*** Wellesley collection.

Head of a Woman, *pen and ink with wash*

*** Mariette and C. Rogers collections.

And another, Sheet of Studies 3

## ADRIEN VAN OSTADE.

79 Two small Sketches of Dutch Boers, *signed*

*Pen and ink* 2

*** Sir Anthony Westcombe and R. P. Roupell collections.

## REMBRANDT.

80 A Prisoner apprehended by the Night-watch

*Pen and bistre with wash* 7½*in. by* 10*in.*

*** R. P. Roupell collection.

## GEORGE ROMNEY.

81 Study for a portrait of a lady standing in a landscape
*Brush drawing* 19*in. by* 12*in.*

## GEORGE ROMNEY.

82 Study for a portrait of a lady standing in a landscape
*Brush drawing* 17*in. by* 12*in.*

## SIR ANTHONY VAN DYCK.

83 The Deposition, composition of three figures
*Pen and bistre with wash* 8½*in. by* 12*in.*

*** R. P. Roupell collection.

## SIR ANTHONY VAN DYCK.

84 Christ Mocked, *pen and bistre with wash* 9*in. by* 8*in.*

*** R. P. Roupell collection.

## EARLY FLORENTINE SCHOOL.

85 The Burial of the Virgin : a number of figures being grouped round the dead Virgin, above is Christ, with halo, holding the soul of the deceased, figured as an infant in His arms
*Pen and ink* 7*in. by* 6½*in.*

*** W. Russell collection.

## GIULIO ROMANO.

86 The Battle of the Amazons, engraved by Enea Vico; sold with a copy of the engraving

*Pen and ink with wash* 2

*** R. P. Roupell collection.

## BOUCHER.

87 Woman kneeling, holding a mirror

*Black, red and white chalks* 14½*in. by* 11½*in.*

## ANIBALE CARRACCI.

88 Landscape with a figure on the left

*Pen and ink* 7½*in. by* 9*in.*

*** R. P. Roupell collection.

## MUZIANO.

89 An Apostle, *red chalk*

*** W. Bates collection.

And two others 3

## SOGLIANI.

90 The Virgin and Child, with four Saints

*Pen and ink with wash, on green paper* 10*in. by* 11*in.*

*** W. Bates collection.

## CARLO MARATTI.

91 The Virgin and Child, *pen and wash*

And two others 3

## MARTIN VAN HEEMSKERK.

92 Jael; and Judith, both inscribed "*Martinus van Heemskerk, inventor,*" *and dated* 1560

*Pen and ink* 2

*** R. P. Roupell and MacGowan collections.

## MARTIN VAN HEEMSKERK.

93 Abigail; and Susannah and the Elders

*Pen and ink* 2

*** R. P. Roupell and MacGowan collections.

## L. CARRACCI.

94 The Holy Family, *pen and ink*

*** R. P. Roupell collection.

## CARLO CIGNANI.

The Birth of St. John the Baptist, *pen and wash* 2

*** Exhibited Grosvenor Galleries, 1878–9.

R. P. Roupell collection.

## CASOLANI.

95 Study of a Youth, *red chalk*

And two others 3

## BANDINELLI.

96 A Centaur and a Woman, *pen and ink*

And two others 3

## CORREGGIO.

97 Virgin and Child and the Infant St. John

*Red chalk*

*** W. Russell collection.

Study of a Putto, *black chalk*

*** W. Bates and Roupell collections. 2

## DOMENICHINO.

98 The Nativity

*Pen and wash*; and two others 3

## LUCA GIORDANO.

99 A Female Saint carried by putti

*Red chalk*; and two others 3

## BIAGO PUPINI.

100 Historical Composition

*Brush drawing*; and two others 3

## LE SUEUR.

101 A Monk Praying

*Red chalk*; and two others 3

## P. F. CITTADINI, CALLED MILANESE.

102 Landscape with figures

*Brush drawing on blue paper* 8*in.* *by* 12*in.*

*** J. Richardson and Barnard collections.

## TITIAN.

103 St. Jerome

*Black chalk and brush*; and two others 3

## VERONESE.

104 The Last Supper

*Black chalk heightened with white on blue paper*

*** Ct. Gelosi collection.

And two others 3

No. 108.

105 Drawings by various Italian artists, etc., some from the Lely, J. Richardson, Sir J. Reynolds and Spencer collections 19

106 Figure Drawings by various artists 7

107 Landscape Drawings by various artists 5

---

THE PROPERTY OF

## Sir Michael Sadler, K.C.S.I., C.B.,

*University College, Oxford.*

---

REMBRANDT VAN RIJN.

108 The Crucifixion

*Pen and ink with wash* *9in. by 7½in.*

[*See* ILLUSTRATION.]

J. RUISDAEL.

109 Landscape with a Stag-hunt

*Black chalk*; and another 2

BANDINELLI.

110 Head of a Woman

*Pen and ink*

GUERCINO.

Bust of a Man with spectacles

*Pen and bistre* 2

ELSHEIMER.

111 A Group of Figures conversing
*Brush drawing* 10*in.* *by* 15*in.*

ELSHEIMER.

112 A Group of Figures conversing
*Brush drawing* 8*in.* *by* 10*in.*

BAMBOCCIO.

113 Two Peasants, *pen and wash*

*** C. S. Bale collection.

DUTCH SCHOOL.
(18th Century.)

Scene on the Ice, *water-colour* 2

L. CAMBIASO.

114 The Entombment of Christ, *pen and wash*

ROSA.

A Camp Scene, *pen and wash* 2

ANTONIS WATERLOO.

115 A Road in a Wood
*Pen and ink on blue paper* 4½*in.* *by* 6½*in.*

PHILIP WOUVERMANS.

116 A Horse and Groom, *bears signature at back*
*Brush drawing* 7*in. by* 6½*in.*

DUTCH SCHOOL.

(18TH CENTURY.)

117 A Youth with arms folded
*Red chalk* 7*in. by* 4*in.*

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## Various Owners.

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BIBIENA.

118 Two Architectural Designs
*Pen and wash* 2

J. H. FRAGONARD.

119 A Satyr Family, *black chalk* 7½*in. by* 11*in.*

REYNOLDS.

120 Two Pen and Ink Sketches 8*in. by* 6½*in. and* 8*in. by* 6*in.*
2

## CHALLE.

121 Park Scene, *brush drawing* ; De la Rue : Classical Subject, *pen and wash* ; and another 3

## KAREL DU JARDIN.

122 Pastoral Scene, *red chalk*
And four others 5

123 Drawings by various Old Masters, etc. 14

## ENGLISH SCHOOL, *c.* 1800.

124 Landscape on the St. Lawrence River, Canada
*Water-colour* ; and another $11\frac{1}{2}$*in. by* 21*in.*
2

## ROBERT DIGHTON.

125 Various Military Subjects, *signed*
*Water-colours* 5

## GIACOMO GUARDI.

125A Venice : The Grand Canal, The Grand Canal with the Bridge of Sighs, San Giorgio Maggiore, and the Piazza of St. Mark's
*Water-colours* *each* 6*in. by* $8\frac{3}{4}$*in.*
4

## PONTORMO.

126 Figure composition

*Pen and bistre with wash* ; and seven others 8

*** Mariette and Count von Fries collections.

## EARLY FLEMISH SCHOOL.

127 The Birth of the Virgin

*Pen and ink* *5in. by 8¾in.*

## H. GOLTZIUS.

128 Studies of Two Figures in mediæval costume, *signed with monogram, blue wash* ; The Holy Family, by B. Van Orley, *pen and ink with blue wash* ; and one other 3

## ST. AUBIN.

129 Portrait of a Gentleman, *circular, black chalk* ; and another 2

## Attributed to A. DURER.

130 Two small sheets of Studies, *on one mount, bistre*

## SCHOOL OF REMBRANDT.

131 A Woman Standing, *pen and bistre and wash* ; and three others 4

## F. BOL.

132 Mary and the Angel at the Tomb of Christ

*Pen and bistre with wash* — *7in. by 9in.*

## JAN LIEVENS.

133 Landscape, *pen and bistre with wash* — *7in. by 9in.*

*** Paul Sandby collection.

## REMBRANDT.

134 An Old Woman, *bears signature and date*

*Pen and bistre* — *6½in. by 5in.*

## GUERCINO.

135 Landscape, *pen and bistre* — *7½in. by 11in.*

## SCHOOL OF CORTONA.

136 Hunting Scene

*Pen and bistre, with wash, heightened with white ; collection E.D.*

And two others — 3

## LINGELBACH.

137 Scene in a Port

*Brush drawing in Indian ink*

And two others 3

## REMBRANDT.

138 Study of a Figure

*Pen and bistre, with wash* 5½*in. by* 4*in.*

## SCHOOL OF WATTEAU.

139 A Shepherdess

*Black, red and white chalk, framed* 8*in. by* 6½*in.*

140 Old Master Drawings, by various Italian and other artists *a parcel*

### Framed

## BASSANO.

141 Group of Peasants

*Pen and wash on grey paper* 12*in. by* 10*in.*

*** From the collections of the Duke of Buckingham, Lord Hampden, Count Gelosi, and F. Abbott.

## TADDEO ZUCCARO.

142 Sheet of Studies, including a Figure of a Man seated, *black chalk, pen and ink, heightened with white, and sepia wash* 15*in. by* 9*in.*

*** From the collections of Lord Somers, J. O. H. Hudson, Jr., and F. Abbott

## SALVIATI.

143 The Resurrection of Christ

*Brush drawing, heightened with white*

## L. CARRACCI.

The Deposition

*Brush drawing on green paper* 2

No. 144.

# The Property of a Lady.

---

FRENCH SCHOOL.

(18TH CENTURY.)

144 A volume containing 32 pages, with 10 further pages of larger size inset, drawn mostly on both sides with figures *in black and red chalks*, in the style of Fragonard, and including a number of named subjects, e.g., Marville (Comédie)-(Versailles); Martin Rollin, Théâtre des petits appartements; Le Pastre, Comédie; Bellini (troupe italienne); Verdolin, Théâtre des petits appartements; Bussot; Pradoni (Columbine) danse (première figure); J. Pelissier, Théâtre Clandestine (*see* ILLUSTRATION); La Huberty (comedie et danse) (petits appartements); V. Bremsol (opera); Monfelon (opera); La Huberty, La danse aux roses, 3me. figure, après la renversée; and many other interesting subjects relating to the French stage of the 18th Century. *A volume of great artistic and historical interest*

[*See* ILLUSTRATION.]

# The Property of C. Badham Jackson, Esq.

J. A. D. INGRES.

145 Portrait of Mrs. Margaret Badham, *née* Campbell, wife of Professor Charles Badham (the elder) and cousin of the poet Campbell, seated, three-quarter length, turned to the right, holding a book; in the distance a view of Rome, including the Obelisk outside the Trinita dei Monte and the Villa Medici, *signed* "*Ingres del Rome*, 1816"

*** The sitter (the great-grandmother of the present owner) is known to have travelled abroad a great deal; and about the time when this drawing was done Ingres was much employed as a portrait draughtsman by the English Colony in Rome.

*Pencil, in velvet-lined case* 10½*in. by* 9*in.*

[*See* ILLUSTRATION.]

No. 145.

# Various Owners.

---

IN THE PORTFOLIO.

H. ALKEN.

146 Fox-Hunting, and Deer-Stalking, *signed*

*Water-colours, a pair* $5\frac{1}{2}$*in. by* 8*in.*
2

S. PROUT.

147 Landscape with a building in the foreground, and Coast Scene, *signed, water-colours* 2

CHATELIN.

148 Landscape with a bridge, *pen and wash*

And SCHOOL OF TITIAN : Landscape with mountains in the distance, *pen and ink* 2

GRIMALDI.

149 Landscape with figures

*Pen and ink* ; and three others 4

## BREUGHEL.

150 View of Amsterdam, with an inscription in Dutch giving the subject as The Long Bridge, Amsterdam

*Pen and ink and water-colour* $9\frac{1}{2}$*in. by* $17\frac{1}{2}$*in.*

## NEWTON FIELDING.

151 Dead Game and a Dog; PELLEGRINI: Two Horsemen, *signed*; and another, *water-colours* 3

## SCHOOL OF BONINGTON.

152 Venice, The Square of St. Mark's; T. B. HARDY: On the Thames, *signed and dated*; and another

*Water-colours* 3

## H. D. HAMILTON.

153 Portrait of a Lady, *signed and dated* 1776

*Coloured chalks* $9\frac{1}{4}$*in. by* 6*in.*

## FRENCH SCHOOL.

154 Pastoral Love Scene, *water-colour, circular*

## SCHOOL OF RUBENS.

Allegorical Scene: Figures round a table with plans of fortifications, *pen and bistre* 2

## CLAUDE.

155 Italian landscape, *pen and wash*

## A. BLOEMART.

Landscape with a cottage, *pen and wash* 2

## INGRES.

156 Portrait of Monsieur Prevost, the architect, half-length, seated on a chair, turned to the left

*Pencil* 8½*in. by* 7½*in.*

*** Collection J. H.

157 An album containing a large number of Drawings, Water-colours, and Etchings, by or attributed to Antoine Watteau, Meissonnier, Gilpin, etc.

## J. B. HUET.

158 Pastoral Love Scene, *inscribed at the back of the mount,* "*J. B. Huet,* 1780"

*Water-colour, signed and dated* 8½*in. by* 10½*in.*

## The Property of Mrs. Conrad Cooke.

E. W. COOKE, *R.A.*

159 Set of original Drawings for "London and its Vicinity"

CLARKSON STANFIELD.

160 The Post Office and St. Paul's

*Water-colour, framed* 5½*in. by* 8*in.*

*Engraved, sold with a copy of the engraving* 2

161 Parcel of Drawings, by various Old Masters, including a Scrapbook

## The Property of B. C. Pritchard, Esq.,

*18, St. Petersburgh Place, W.2.*

F. WHEATLEY.

162 Rustic Scene, with a woman selling pottery in the foreground and a cottage in the middle distance, *signed and dated* 1798

*Water-colour* 15½*in. by* 19½*in.*

FRAMED.

THE PROPERTY OF

## Sir Cecil Harcourt-Smith, C.V.O.,

*62, Rutland Gate, S.W.*

---

J. M. W. TURNER, *R.A.*

163 Entrance to a mountain valley in Switzerland

*Water-colour* 8½*in. by* 13*in.*

J. M. W. TURNER, *R.A.*

164 A Sunset at Sea

*Water-colour* 7*in. by* 10½*in.*

*** Both the above drawings came from the John Edward Taylor collection.

# The Property of Mrs. Jelf-Reveley.

S. GILPIN, *R.A.*, 1772.

165 A Deer Park, *signed and dated*

*Water-colour* 13*in. by* 17*in.*

S. GILPIN, *R.A.*, 1784.

166 Lions attacking a Stag, *signed and dated*

*Water-colour* 11*in. by* 15*in.*

S. GILPIN, *R.A.*, 1770.

167 A Roman Triumph, *signed and dated*

*Brush drawing* 17*in. by* 21½*in.*

# Various Owners.

## ISAAC OLIVER.

168 Five small pen-and-ink Sketches of various Figure Subjects, *mounted together*

*** From the collection of the Earl of Pembroke and the collection of Senator Clark, New York (Reproduced in Strong's publication on the Pembroke Collection.)

## DAVID COX.

169 A Land Storm

*Black chalk* 10*in. by* 14*in.*

## ENGLISH SCHOOL.

(18th Century.)

170 Portrait of a Lady

*Black and red chalk* 2

And another

## PETER DE WINT.

171 Westminster from St. James' Park

*Water-colour* 9½*in. by* 13½*in.*

## DANIEL DODD.

172 Portrait of the Artist holding a pipe

*Pastel* 21*in. by* 16½*in.*

## DANIEL DODD.

173 Group of the Artist's Three Children, John, Rebecca and Daniel, playing cards, half-lengths

*Pastel* — 16½*in. by* 21*in.*

## DAVID COX, 1846.

174 Landscape : Haymaking, *signed and dated*

*Water-colour* — 7*in. by* 10½*in.*

## J. CROME.

175 Landscape with cattle on a road

*Indian ink* — 14*in. by* 12*in.*

## J. STARK OF NORWICH.

176 Landscape with figures under a tree, *signed*

*Water-colour* — 12*in. by* 15½*in.*

## P. DE WINT.

177 Landscape with a bridge and cattle watering

*Water-colour* — 18*in. by* 27*in.*

# The Property of a Lady.

SUTTON PALMER, 1886.

178 The Last Gleam, Derwentwater, *signed*
*Water-colour* 17*in. by* 22*in.*

JAMES ORROCH, 1820–1913.

179 Landscape with figure, *signed*
*Water-colour* 7*in. by* 15½*in.*

W. L. LEITCH, 1804–1883.

180 Glen Finnan, *signed*
*Water-colour* 8*in. by* 14*in.*

MRS. H. ALLINGHAM, 1848–1927.

181 The Old Barn, *signed*
*Water-colour* 7½*in. by* 10¾*in.*

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## PRICES AND BUYERS' NAMES.

| LOT | | £ | s. | d. |
|---|---|---|---|---|
| 1 | Passed ... ... | ——— | | |
| 2 | Hevesi ... ... | 3 | 0 | 0 |
| 3 | Meatyard ... ... | 2 | 0 | 0 |
| 4 | Lambert ... ... | 5 | 5 | 0 |
| 5 | Lane ... ... | 2 | 0 | 0 |
| 6 | Marignane ... | 4 | 0 | 0 |
| 7 | Lane ... ... | 14 | 10 | 0 |
| 8 | Walker Gallery | 29 | 0 | 0 |
| 9 | Horne, Dr. ... | | 10 | 0 |
| 10 | Walker Gallery... | 1 | 15 | 0 |
| 11 | Lambert ... ... | 36 | 0 | 0 |
| 12 | Spencer ... ... | 6 | 0 | 0 |
| 13 | Ellis & Smith ... | 12 | 0 | 0 |
| 14 | Borenius, Dr. ... | 9 | 10 | 0 |
| 15 | Walker Gallery... | 4 | 10 | 0 |
| 16 | Morant ... ... | 4 | 5 | 0 |
| 17 | Hevesi ... ... | 1 | 10 | 0 |
| 18 | Craddock ... ... | | 10 | 0 |
| 19 | Craddock ... ... | | 10 | 0 |
| 20 | Morant ... ... | 1 | 15 | 0 |
| 21 | De Bruyne ... | 1 | 5 | 0 |
| 22 | Lousada ... ... | 2 | 10 | 0 |
| 23 | Savile Gallery ... | 17 | 0 | 0 |
| 24 | Haro ... ... | 5 | 5 | 0 |
| 25 | Lambert ... ... | 2 | 2 | 0 |
| 26 | Parsons ... ... | 4 | 5 | 0 |
| 27 | Marignane ... | 6 | 0 | 0 |
| 28 | Craddock ... ... | 5 | 10 | 0 |
| 29 | Kitson ... ... | 5 | 10 | 0 |
| 30 | Sabin, W. ... ... | 24 | 0 | 0 |
| 31 | Ellis & Smith ... | 30 | 0 | 0 |
| 32 | Sabin, F. ... ... | 43 | 0 | 0 |
| 33 | Weston ... ... | 6 | 0 | 0 |
| 34 | Meyer ... ... | 92 | 0 | 0 |
| 35 | Savile Gallery ... | 32 | 0 | 0 |
| 36 | Hevesi ... ... | 6 | 0 | 0 |
| 37 | Weston ... ... | 7 | 10 | 0 |
| 38 | Parsons ... ... | 8 | 0 | 0 |
| 39 | Inglefield ... ... | 13 | 0 | 0 |
| 40 | Lane ... ... | 4 | 5 | 0 |
| 41 | Borenius, Dr. ... | 32 | 0 | 0 |
| 42 | Borenius, Dr. ... | 22 | 0 | 0 |
| 43 | Sabin, F. ... ... | 30 | 0 | 0 |
| 44 | Meyer ... ... | 39 | 0 | 0 |
| 45 | Morant ... ... | 5 | 0 | 0 |
| 46 | Savile Gallery ... | 5 | 0 | 0 |
| 47 | Evans, Mrs. ... | 6 | 0 | 0 |
| 48 | Somers ... ... | 3 | 10 | 0 |
| 49 | Walker Gallery... | 9 | 10 | 0 |
| 50 | Marignane ... | 5 | 0 | 0 |
| 51 | Walker Gallery... | 5 | 0 | 0 |
| 52 | Morant ... ... | 4 | 0 | 0 |
| 53 | Sabin, F. ... ... | 26 | 0 | 0 |
| 54 | Somers ... ... | 4 | 10 | 0 |
| 55 | Hevesi ... ... | 6 | 10 | 0 |
| 56 | Lambert ... ... | 5 | 5 | 0 |
| 57 | Weston ... ... | 5 | 0 | 0 |
| 58 | Weston ... ... | 2 | 10 | 0 |
| 59 | Meatyard ... ... | 5 | 0 | 0 |
| 60 | Lousada ... ... | 8 | 10 | 0 |
| 61 | Lousada ... ... | 4 | 0 | 0 |
| 62 | Heseltine, J. P. | 6 | 0 | 0 |
| 63 | Lambert ... ... | 5 | 5 | 0 |
| 64 | Marignane ... | 2 | 10 | 0 |
| 65 | Marignane ... | 24 | 0 | 0 |
| 66 | Spensley ... ... | 1 | 15 | 0 |
| 67 | Hevesi ... ... | 2 | 5 | 0 |
| 68 | Meatyard ... ... | 2 | 5 | 0 |
| 69 | Savile Gallery ... | 7 | 10 | 0 |
| 70 | Savile Gallery ... | 6 | 0 | 0 |
| 71 | Morant ... ... | 2 | 5 | 0 |
| 72 | Savile Gallery ... | 7 | 10 | 0 |
| 73 | Savile Gallery ... | 6 | 10 | 0 |
| 74 | Morant ... ... | 6 | 10 | 0 |
| 75 | Savile Gallery ... | 6 | 0 | 0 |
| 76 | Savile Gallery ... | 15 | 10 | 0 |
| 77 | Craddock ... ... | 1 | 5 | 0 |
| 78 | Witt, Sir R. ... | 5 | 10 | 0 |

| LOT | | £ | s. | d. |
|---|---|---|---|---|
| 79 | Borenius, Dr. ... | 6 | 0 | 0 |
| 80 | Marignane ... | 9 | 0 | 0 |
| 81 | Linford ... ... | 15 | 10 | 0 |
| 82 | Meatyard ... ... | 9 | 0 | 0 |
| 83 | Hevesi ... ... | 13 | 0 | 0 |
| 84 | Bell ... ... | 2 | 10 | 0 |
| 85 | Savile Gallery ... | 62 | 0 | 0 |
| 86 | Craddock ... ... | 3 | 0 | 0 |
| 87 | Passed ... ... | ——— | | |
| 88 | Savile Gallery ... | 10 | 0 | 0 |
| 89 | Russell, A. G. B. | 5 | 10 | 0 |
| 90 | Savile Gallery ... | 5 | 10 | 0 |
| 91 | Clark, K. ... ... | 5 | 10 | 0 |
| 92 | Savile Gallery ... | 21 | 0 | 0 |
| 93 | Savile Gallery ... | 9 | 0 | 0 |
| 94 | Marignane ... | 4 | 10 | 0 |
| 95 | Savile Gallery ... | 11 | 0 | 0 |
| 96 | Marignane ... | 3 | 0 | 0 |
| 97 | Savile Gallery ... | 7 | 10 | 0 |
| 98 | Savile Gallery ... | 3 | 10 | 0 |
| 99 | Passed ... ... | ——— | | |
| 100 | Spensley ... | 1 | 1 | 0 |
| 101 | Passed ... ... | ——— | | |
| 102 | Hevesi ... ... | 3 | 0 | 0 |
| 103 | Hevesi ... ... | 4 | 10 | 0 |
| 104 | Marignane ... | 9 | 10 | 0 |
| 105 | Morant ... ... | 7 | 10 | 0 |
| 106 | Passed ... ... | ——— | | |
| 107 | Meatyard ... ... | 2 | 10 | 0 |
| 108 | Mellaart ... | 52 | 0 | 0 |
| 109 | Hevesi ... ... | 4 | 0 | 0 |
| 110 | Meatyard ... | 5 | 0 | 0 |
| 111 | Craddock ... | 5 | 0 | 0 |
| 112 | Hevesi ... ... | 3 | 10 | 0 |
| 113 | Clark, K. ... | 3 | 0 | 0 |
| 114 | Hevesi ... ... | 3 | 10 | 0 |
| 115 | Meatyard ... | | 18 | 0 |
| 116 | Clark, K. ... | 4 | 0 | 0 |
| 117 | Clark, K. ... | 11 | 0 | 0 |
| 118 | Meatyard ... | 1 | 0 | 0 |
| 119 | Sabin, F. ... | 6 | 10 | 0 |
| 120 | Lane ... ... | 2 | 0 | 0 |
| 121 | Parsons ... ... | 4 | 10 | 0 |
| 122 | Parsons ... ... | 2 | 10 | 0 |
| 123 | Hevesi ... ... | 3 | 10 | 0 |
| 124 | Ander ... ... | 5 | 10 | 0 |
| 125 | Walker Gallery... | 10 | 10 | 0 |
| 125A | Haro ... ... | 15 | 0 | 0 |
| 126 | Hevesi ... ... | 2 | 10 | 0 |
| 127 | Sabin, F. ... | 185 | 0 | 0 |
| 128 | Marignane ... | 3 | 0 | 0 |
| 129 | Parsons ... ... | 5 | 0 | 0 |
| 130 | Hevesi ... ... | 5 | 0 | 0 |
| 131 | De Bruyne ... | 2 | 10 | 0 |
| 132 | Asscher ... ... | 16 | 0 | 0 |
| 133 | Lane ... ... | 3 | 10 | 0 |
| 134 | Craddock ... ... | 12 | 10 | 0 |
| 135 | Marignane ... | 5 | 0 | 0 |
| 136 | Clark, K. ... | 17 | 0 | 0 |
| 137 | Somers ... ... | 5 | 10 | 0 |
| 138 | Somers ... ... | 1 | 10 | 0 |
| 139 | Sabin, F. ... ... | 17 | 10 | 0 |
| 140 | Morant ... ... | 22 | 0 | 0 |
| 141 | Savile Gallery... | 5 | 10 | 0 |
| 142 | Fenouil ... ... | 1 | 10 | 0 |
| 143 | De Bruyne ... | 1 | 1 | 0 |
| 144 | Spencer ... | 1,200 | 0 | 0 |
| 145 | Borenius, Dr ... | 820 | 0 | 0 |
| 146 | Landon ... ... | 3 | 0 | 0 |
| 147 | Milling ... ... | 5 | 0 | 0 |
| 148 | Walker Gallery | 4 | 0 | 0 |
| 149 | Morant ... ... | 17 | 10 | 0 |
| 150 | Asscher ... ... | 78 | 0 | 0 |
| 151 | Marignane ... | 2 | 0 | 0 |
| 152 | Walker Gallery | 2 | 0 | 0 |
| 153 | Maxwell ... ... | 17 | 0 | 0 |
| 154 | Mellaart ... ... | 3 | 0 | 0 |
| 155 | Hevesi ... ... | 2 | 5 | 0 |
| 156 | Sabin, F. ... | 24 | 0 | 0 |
| 157 | Marignane ... | 30 | 0 | 0 |
| 158 | Sabin, F. ... | 450 | 0 | 0 |
| 159 | Spencer ... ... | 12 | 0 | 0 |
| 160 | Brall ... ... | 10 | 0 | 0 |
| 161 | Spencer ... ... | 9 | 0 | 0 |
| 162 | Ellis & Smith... | 105 | 0 | 0 |
| 163 | Porch ... ... | 195 | 0 | 0 |
| 164 | Passed ... ... | ——— | | |
| 165 | Clarke, W. M.... | 7 | 0 | 0 |
| 166 | Passed ... ... | ——— | | |
| 167 | Passed ... ... | ——— | | |
| 168 | Barclay ... ... | 4 | 10 | 0 |
| 169 | Barclay ... ... | 1 | 10 | 0 |
| 170 | Clarke, W. M.... | 2 | 10 | 0 |
| 171 | Passed ... ... | ——— | | |
| 172 | Lee, T. ... ... | 4 | 10 | 0 |
| 173 | Lee, T. ... ... | 4 | 0 | 0 |
| 174 | Weston ... ... | 5 | 0 | 0 |
| 175 | Clark, W. M. ... | 2 | 10 | 0 |
| 176 | Smith, L. ... | 2 | 10 | 0 |
| 177 | Smith, L. ... | 1 | 10 | 0 |
| 178 | Clay ... ... | 5 | 10 | 0 |
| 179 | Clay ... ... | 1 | 10 | 0 |
| 180 | Passed ... ... | ——— | | |
| 181 | Clay ... ... | 3 | 10 | 0 |
| | Total of Sale ... | £4,558 | 2 | 0 |

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B. FOREIGN.

Journal des Arts (Paris).
Gazette de l'Hotel Drouot (Paris).
Renaissance de l'Art Français.
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